ONE Control   +   DaVinci Resolve

Cheat Sheet

ONE Control Pro
Version 1.2.5   **A**

D

SMPTE / BEATS — HOURS — MINUTES — SECONDS — FRAMES — RUDE SOLO
BARS — BEATS — SUB DIVISION — TICKS

E

GLOBAL VIEW   **F**
MIDI   INPUTS   AUDIO   INSTR.   AUX   BUS   OUT   USER

MODIFIERS   **G**
SHIFT   OPTION
CONTROL   CMD/ALT

AUTOMATION   **H**
READ/OFF   WRITE   TRIM
TOUCH   LATCH

UTILITIES   **I**
SAVE   UNDO

TRANSPORT
MARKER   NUDGE   CYCLE   DROP   REPLACE   CLICK   SOLO

BANK
CHANNEL

SCRUB

J

B

REC   REC   REC   REC   REC   REC   REC   REC
SOLO   SOLO   SOLO   SOLO   SOLO   SOLO   SOLO   SOLO
MUTE   MUTE   MUTE   MUTE   MUTE   MUTE   MUTE   MUTE
SIGNAL SIGNAL SIGNAL SIGNAL SIGNAL SIGNAL SIGNAL SIGNAL
SELECT SELECT SELECT SELECT SELECT SELECT SELECT SELECT

1   2   3   4   5   6   7   8

C

MASTER

DaVinci Resolve   Edit

infinity AUDIO

ZONE A - MAIN LCD

Name	Modifiers	Function	Notes
DISPLAY	-	AlphanumericTrackNamedisplay	

ZONE B - CHANNEL STRIP (1-8)

Name	Modifiers	Function	Notes
V-Pot	-	Rotary controls for panning, with Rotary Value display and Rotary touch	
VU-Meter		Currently unassigned	
REC	-	Record button to record-enable tracks	Only works if an input is patched to a track input
MUTE	-	Mute	
SOLO	-	Solo	With a double-press selecting or de-selecting that track
SIGNAL		Currently unassigned	
SELECT	-	Select to select the track corresponding to that channel strip	
FADER	-	Fader control and optional Level display	

ZONE C - MASTER

Name	Modifiers	Function	Notes
DISPLAY		Currently unassigned	
TRACK		Currently unassigned	
PAN		Currently unassigned	
EQ		Currently unassigned	
SEND		Currently unassigned	
PLUG-IN		Currently unassigned	
INSTR.		Currently unassigned	
NAME/VAL		Currently unassigned	
GLOBAL		Currently unassigned	
FLIP		Currently unassigned	
FADER		Currently unassigned	

ZONE D - TIMECODE

Name	Modifiers	Function	Notes
SMPTE/BEATS		Currently unassigned	
DISPLAY		Currently unassigned	
RUDE SOLO	-	Solo Led	The Solo LED (Rude Solo on the Mackie Control) is lit when a channel strip is set to solo or when Solo mode is turned on. It is a helpful reminder in situations where you have soloed a channel strip, then switched the fader bank, resulting in the Solo LED of the soloed channel strip being hidden on the control surface

ZONE E - FUNCTIONS

Name	Modifiers	Function	Notes
F1		Currently unassigned	
F2		Currently unassigned	
F3		Currently unassigned	
F4		Currently unassigned	
F5		Currently unassigned	
F6		Currently unassigned	
F7		Currently unassigned	
F8		Currently unassigned	

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ZONE F - GLOBAL VIEW

Name	Modifiers	Function	Notes
MIDI	-		
INPUTS	-		
AUDIO	-		
INSTR.	-		
AUX	-		
BUS	-		
OUT	-		
USER	-		

ZONE G - MODIFIERS

Name	Modifiers	Function	Notes
SHIFT	-		
OPTION	-		
CONTROL	-		
CMD/ALT	-		

ZONE H - AUTOMATION

Name	Modifiers	Function	Notes
READ/OFF	-	Toggle Automation	
WRITE	-	Activate Write automation	
TRIM	-	Activate Trim automaion	
TOUCH	-	Activate Touch automation	
LATCH	-	Activate Latch automation	
GROUP	-	Currently unassigned	

ZONE I - UTILITIES

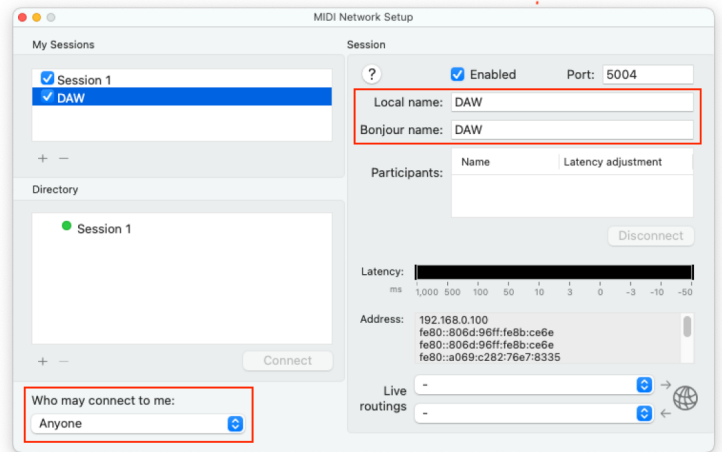| Name	Modifiers	Function	Notes
SAVE	-		
UNDO	-	Undo	
REDO	OPTION		Pressing the UNDO + OPTION buttons does Redo
CANCEL		Currently unassigned	
ENTER		Currently unassigned	

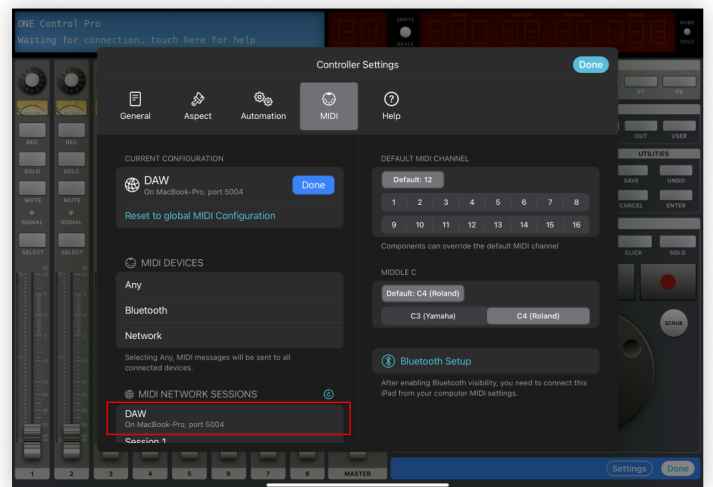| Name	Modifiers	Function	Notes
MARKER	-	Add a marker	Pressing the MARKER + STOP buttons sets Home Pressing the MARKER + FF/REW buttons jumps the play head forward or backward
NUDGE	-		
CYCLE	-		
DROP	-		
REPLACE	-		
CLICK	-		
SOLO	-	MasterSoloclear/restore	
REWIND	-	Rewind	
BEGIN	MARKER		
F.FWD	-	Fast Forward	
END	MARKER		
STOP	-	Stop	Double-press the STOP button for Home in the Timeline
HOME	MARKER		
PLAY	-	Play	Double-press the PLAY button to "play again"
RECORD	-	Record	Press RECORD + PLAY to begin recording if one or more tracks is record-enabled)
◄ BANK ►		Currently unassigned	
◄ CHANNEL ►	-		
CURSOR ← →	-		
CURSOR ↑ ↓	-		
ZOOM	-		
JOG WHEEL	-	Jog control	Press SCRUB and rotate the jog wheel
SCRUB	-		

Setup

Create a dedicated MIDI Network Session
1. On your Mac open Audio MIDI Setup app
2. Open MIDI Network Setup window from MIDI Studio Menu
3. Create a new Session and call it "DAW" (*Fill in both the Local Name and Bonjour Name*)
4. Double check that the newly created session is Enabled (*Checkbox ticked*)
5. Double check that "Who may connect to me" is set to Anyone

Configure your controller
1. On ONE Control add a new DaVinci controller
2. Inside the controller tap Edit
3. Tap Settings
4. Select the MIDI Setup panel
5. Tap Edit to configure your MIDI connection
6. In the MIDI Network Sessions list, select DAW
7. Close the controller's settings dialog
8. Tap Done do exit controller's editing Mode

Configure DaVinci Resolve
1. Open DaVinci Resolve
2. Select Control Panels from Preferences menu, select "MCU compatible" on MIDI Protocol
3. Select the MIDI session Network DAW (Session name) for MIDI Input/Output
4. Save
5. In ONE Control, open your DaVinci controller
6. DaVinci Resolve should automatically find and configure a DaVinci control surface for you